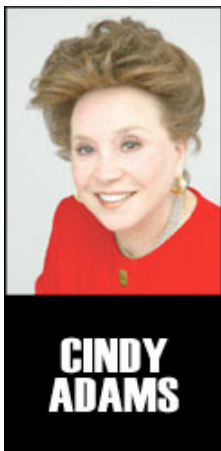


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NEW YORK POST

24 HOURS A DAY

ACTOR & KINDNESS OF A STRANGER . . .



KEITH Carradine opens in "Mindgame" Nov. 9 at Soho Playhouse. "So great to be back in New York," he said. "I love New York. The problem is, I only come here to work. I can't live here because I was born in California and I'm used to looking out the window and seeing sun."

He's also used to seeing thousands of Carradines. "John was our father," he said. "But it gets complicated, because he had four wives. There's **David**, who does the 'Kung Fu' stuff, and **Christopher, Robert, Michael, Bruce** . . . we go on forever."

Keith's easy to talk to, but nothing with him seemed simple. Take his trip here.

"My wife and I couldn't just fly because we have two elderly cats. One's 17, one's 10. And one kitty's sick. I'm actually on my way now to a pet store for certain things for her. Anyway, because of them we had to drive here. I got a motor home."

OK. And then there's the trauma of his script.

"It's a lot of lines for me to learn, so my face is in it 24/7. If there's 30 seconds to spare, I'm studying. So Sunday I was distracted. Running late, I got into the wrong train. When I did 'Dirty Rotten Scoundrels,' two years ago, they gave me a car. This time no car. So the subway. Fastest way to get anywhere. And so efficient. It is, not me. Anyway, I got into the wrong train. The D instead of the C. I got off when I realized and, panting, sat on a bench, put my bag down and when the right train came I ran . . . and left my bag."

"The train began moving. I saw it sitting there, and nothing I could do. I was desperate. In it was my drivers license, iPod, glasses, gas card, health card, checkbook, keys, pen, credit cards - everything. I went back, but, of course, it was gone."

"Comes a phone call. A guy says, 'My name's Miles. I live in Harlem. I have your bag.' So we met at the 145th Street Pathway. I handed him some money, he handed me my bag. He called his mother and said to her, 'I'm actually with Kung Fu's brother.' Anyway, he, his mother and girlfriend are my guest at the show opening night. He also said, 'I'm pretty good at acting myself, so if you know of any improv work . . .'"

